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Cultural Affairs Committee

3-24-2004

Dance

School of Performing Arts

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**THE CULTURAL AFFAIRS/DISTINGUISHED
LECTURE SERIES COMMITTEE
GRANT APPLICATION**

PROVIDE 10 (TEN) COPIES, INCLUDING THE ORIGINAL.
PLEASE PLACE A COPY OF THIS COVER SHEET ON TOP OF EACH COPY

I. Applicant/Organization: School of Performing Arts

II. a. Responsible Organization Officer: Marcia Douglas

b. Title: Chair, Theatre/Dance

c. Campus Address (include EMail and Telephone): 5788 Class of 1944 Hall 581-4702
marcia.douglas@umit.maine.edu

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date (s):

Please see attached.

Dance

Expand in fuller detail, a supporting statement with detailed, itemized budget. Funding for current application is contingent upon submission of detailed budget and attendance report for any previous years' grants.

IV. a. Total funding required for program:> \$5750
b. Amount committed by applicant organization:> \$750
c. Amount ~~committed by~~/requested of (please indicate which) other funding sources:> \$4000
d. Amount requested of Cultural Affairs/DLS Committee:> \$1000

Signature of responsible organization officer/date:

SIGNATURE

DATE

SPACE BELOW FOR COMMITTEE USE:

\$1,000

SEND COMPLETED APPLICATION TO:

CULTURAL AFFAIRS COMMITTEE
C/O PRESIDENT'S OFFICE
200 ALUMNI HALL

GRANT PROPOSAL-CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

Dance Concerts

2003-2004 Season

2004-2005

The Dance program is stronger than ever, as evidenced by the growing numbers of students involved. During the 1994-95 season, there were 194 students enrolled in all classes and all sections of dance classes. In the current academic year, there are 416 – more than double the students! The program has steadily increased each year and now includes 31 dance minors.

Tap will be offered for the first time in many years, intended to coincide with the production of *Chicago*. In addition, a Fosse-style jazz class will be offered.

For the upcoming season, we would like to request funding to support the dance productions. The budget will help in the areas of costume, publicity, programs, lighting, and props. The choreographer and lighting designer fees will be covered by the College of LAS.

We thank Cultural Affairs for continued support for this program.

PROJECTED INCOME:

Cultural Affairs.....	\$1,000
Patrons of the Arts	1,000
Box Office Sales.....	750
CLAS Contribution	3,000
TOTAL PROJECTED INCOME	\$5,750

PROJECTED EXPENSES:

Choreographer/Manager/Director.....	3,000
Costume.....	750
Publicity/Posters	350
Advertising.....	1,000
Props.....	250
Programs	200
Reception	100
Contingency	100
TOTAL PROJECTED EXPENSES	\$5,750